## CONTENTS

JULES C. ALCIATORE. Stendhal et Destutt de Tracy: La Vic de Napoléon et le Commentaire sur l'esprit des lois	98
Donald F. Bond. The First Printing of the Spectator	164
R. H. Bowers. An Anonymous Renaissance Pygmalion Playlet (Rawlinson MS D317, 190r-195r)	73
Joseph Allen Bryant, Jr. A Note on Milton's Use of Machiavelli's ${\it Discorsi}$	217
Wallace Fowlie. Mallarmé's Island Voyage	178
J. Milton French. Milton, Ramus, and Edward Phillips	82
Barbara MacMillan García. Cristóbal Lozano and the Legend of Lisardo	152
GWIN J. KOLB. Johnson's "Dissertation on Flying" and John Wilkins' Mathematical Magick	24
ROBERT T. MEYER. The Sources of the Middle Irish Alexander	1
ARTHUR H. NETHERCOT. Coleridge's "Christabel" and LeFanu's "Carmilla"	32
ELDER OLSON. William Empson, Contemporary Criticism and Poetic Diction	222
Esther R. B. Pese. A Suggested Background for Newman's Dream of Gerontius	108
H. Stefan Schultz. The Unknown Manuscript of Emilia Galotti and Other Lessingiana	88
Ernest Sirluck. A Note on the Rhetoric of Spenser's "Despair"	8
Elmer Edgar Stoll. A Spanish Hamlet	12
Victorian Bibliography for 1949	253
Bernard Weinberg. Translations and Commentaries of Longinus, On the Sublime,	
to 1600: A Bibliography	145
George Williamson. The Structure of The Waste Land	191
Review Articles	
Verner W. Crane. Max Farrand and Benjamin Franklin's Memoirs	127
W. R. Keast. Imagery and Meaning in the Interpretation of King Lear	45
Theodore Silverstein. Andreas, Plato, and the Arabs: Remarks on Some Recent Ac-	
counts of Courtly Love	117
René Wellek. A New History of English Literature	39

## CONTENTS

## BOOK REVIEWS

Adams: Studies in the literary backgrounds of English radicalism with special reference	
to the French Revolution (Fink)	66
Altick: The Cowden Clarkes (Wright)	209
Bonnerot: Matthew Arnold, poète: essai de biographie psychologique (Brown)	211
Chambers: Matthew Arnold: a study (Brown)	67
Donaldson: "Piers Plowman": the C-text and its poet (Hulbert)	207
Fríden: Studies on the tenses of the English verb from Chaucer to Shakespeare with	
special reference to the late sixteenth century (Sledd)	208
Miles: The primary language of poetry in the 1640's (Sledd)	140
Orr (ed.): Renart: Le Lai de l'ombre (Levy)	65
Smalley: The sources of "A dictionarie of the French and English tongues" by Randle	
Cotgrave (London, 1611) (Sledd)	135
Stewart: Nathaniel Hawthorne (Streeter)	143
OOMS DESCRIPTION 70 915 6	202